

SUMMER ART STUDIO

NEWSLETTER



WEEK SEVEN: July 28 – August 1

The end of the seventh week! It has been a week full of fun art projects for our campers. We also celebrated our seventh theme day: HALLOWEEN!!!

Junior Division

Week 8: Multi-Media, Ceramics, Illustration

Senior Division

Week 8: Pointillism, Sculpture, Still-Life

P.A.R.R.O.T.

Picasso the Parrot is Summer Art Studio's mascot!

Part of our camp's culture is embodying qualities that help make camp fun while striving to be the best version of ourselves that. Parrot stands for:

Polite, Attentive, Respectful, Responsible, Organized, Teamwork

Each day, Summer Art Studio has an award ceremony where several campers are nominated to become part of Picasso's Parrot based on how well they incorporate Parrot into their daily actions and choices. Out of those nominated, two campers are chosen, one from the junior division and one from the senior division, and they become PARROT!

We hope your child will join us in helping to be PARROT while with us this summer. Be sure to ask your child about PARROT and what they are doing to make conscious choices towards being a PARROT.



JUST A REMINDER

- Open toed footwear and Heelys are NOT allowed at Cranbrook Camps. This is a safety issue. Examples of acceptable footwear are: sneakers, tennis shoes, Crocs, etc.
- Two snacks per day and hot lunch (if opted for) are provided for your child. Please be sure to send water (or other beverages for lunch) with your child as there will not be beverage service available at Cranbrook. We recommend a water bottle which they will be able to fill throughout the day.
- On Wednesdays, we swim at the Williams Natatorium. Please, make sure your child has a swimsuit and a towel if swimming.
- Drop off is 8:45 am - 9:00 am & pick up is 3:00 pm – 3:15 pm.
- During pick-up and drop-off, continue to move as far forward as possible. Please do not exit your vehicle when you are in line, staff will be available to help your child enter and exit through the passenger side doors.
- During pick-up, move as far forward as possible and wait in line until the car in front of you moves. This is for the safety of our campers and also the other parents.

Thank you for all of your cooperation in helping us create a fun and safe camp experience for your artist!



JUNIOR DIVISION

3D: This week in Francesca's class, campers learned the art of animal portraits with a twist: they were composed of 3D elements. While learning to work 3 Dimensionally and practicing color theory when it came to painting, the campers roared, jumped, screeched, and howled while making unique, one-of-a-kind portraits!

Aria P: made a golden retriever with a great shade of yellow and a penguin. The color for the background made the piece come together.
Avi L: went with Stitch (Lilo and Stitch) and a cute little dog. The design he used for the frame are little stars which I think really shapes his piece.
Ella P: has 2 figure skating animals, a rabbit and a cat, decked out in fashionable skating outfits! The designs that were picked really go with what is happening in this piece, lots of ribbons, snowflakes, and sparkles.
Emi M: chose to do Snoopy and his cousin, Spike, and did a bright red background to really bring out the characters with yellow dots for design.
Jorie B: did a midnight purple background with stars, a shining moon, and falling snow to bring her reindeer characters to life in this portrait.
Mila S: went in a different direction and did a split frame, which I found very creative! She made 2 dogs named Grizzly and Benny!
Natalia G: made the cutest unicorn and dog dressed in dapper fashion. I love how the background is full of many different designs.
Noland K: went with a llama and another small creature in a snowy background, and gave them warm outfits to wear.
Ollie M: made an adorable dog wearing a crown with designs that made his piece pop and really bring it to life.
Sloane R: did a dragon and a cat. I like how they are dressed in a cool fashion, the frame and the background really tied it together, and the designs that were made with the hot glue really bring out the animal.
Tallia L: chose to do Stitch and a small dog. There was some trouble trying to get the right shade of blue for Stitch so we went with darker and lighter shades of purple and thought that it turned out great in the end.

Book Cover Design: This week in Mr. Jake's class, campers created their own 3D book covers using collage and mixed media practices! We reviewed and reflected on the artwork and iconic children's stories of Eric Carle, such as The Hungry, Hungry Caterpillar. We challenged ourselves by considering depth and perspective when creating these pieces to create three-dimensional effects in our work. It was amazing to see the campers craft their stories this week, especially the characters they've created!

Aviv M: crafted a book cover based on a story about a spaceman who must escape their planet, so they build a ladder to Pluto!
Charlotte F: made a bubbly book cover for a whimsical green fish traveling the ocean blue!
Gwen K: built a beautiful book cover for a story about a dog galivanting through the forest!
Jude MG: made an out-of-this-world book cover for his story about some sort of alien, cow-like creature! Groovy!
Matthias MG: dedicated her book cover to a courageous puffin taking on the calamities of the world!
Naomi R: built a fabulous book cover with excellent attention to detail and character design!
Nora K: created an idyllic book cover for a story about a bear taking a cruise on a canoe!
Olivia B: constructed an awesome book cover based on a story about a goat who lives underwater!

Rosie S: is back at it with her wolves, creating a book cover for a story about a wolf who gets lost on the other side of the world! Yikes! GPS, please?
Ruby S: made a lovely book cover based on her story about a dolphin swimming in the seven seas!
Zach R: created an "interstellar" book cover with a rocket shooting up into space!

Non-Traditional Painting: This week in Jay's class, campers created multi-dimensional landscapes using yarn as paint to create scenes with a foreground, midground, and background; practicing movement through the medium of textile.

August W: created a scene with a lake in the foreground, a cabin in the midground, and a mountainous terrain in her background.
Ayla M: created a scene with blades of grass peeking into the foreground, a cozy home in her midground, and a mountain range in her background.
Claire S: created a scene depicting a forest clearing, with bushes in her foreground, a pond and rolling field in her midground, and the rest of her forest and it's mountains in her background.
Elizabeth M: created her scene with bushes in the foreground, rolling back to pond in a field in her midground, and finally to the mountains through her background and the beautiful sky behind them.
Henry F: created a scene depicting a farm with grass peeking into his foreground, a bunny in his midground, and the fenced in field his bunny was hopping away from in his background.
Mara R: created a detailed scene with bushes in her foreground, a tree and its leaves in her midground, and a mountain scene in her background.
Margot J: took inspiration from something she loves: the ocean, and created an underwater scene with seaweed and coral throughout her foreground, a dolphin swimming happily in her midground, and the rest of the wide ocean in her background.
Melrose C: pulled inspiration from flowers, and created a flower-filled field, with flowers in her foreground, her rolling hills dotted with flowers in her midground, and finally a set of hills and a sunset in her background.
Millen B: created a scene depicting an open lake, with the lake itself in her foreground, and trees in her midground that bleed into her gorgeous rocky mountain scene in her background.
Olivia W: created a piece with seaweed and sand in her foreground, a dolphin jumping from the water in her midground, and a horizon line dotted with boats in her background.
Sarrah C: created a cozy, scene with a house covered in vines and surrounded by plants in her foreground, a bird flying, hills, and a tree in her midground, and gorgeous mountains and a blue sky in her background.



SENIOR DIVISION

Ceramics: This week in Mr. Tom's class, campers explored the world of ceramic vessels. The campers had the opportunity to create their own lidded and/or handled ceramic jars and vases. Through imagery, campers were exposed to a vast array of history and pottery across different cultures: Ancient Korean 'Moon Jars', ancient Egyptian 'Canopic jars', and ancient Greek 'Amphoras' were just a few historic reference points. Each camper used these as inspiration to create their own spin on classic forms.

Derrick R: took hand building to the next level with his large rendition of a handled vase in the form of a tournament cup.

Elliot G: was inspired by a Pre-Columbian figured whistle jar. He meticulously mimicked the details; the face limbs, nose rings, and spout.

Elsa K: came to the studio with enthusiasm to create! She was deeply drawn to ancient Egyptian Canopic Jars and based her project off of those forms.

Emme S: wanted to create her own spin on a pre-columbian figured jar. She spent much of her time sculpting all the components needed.

Isabela SF: was very detail oriented, she crafted a beautiful and smooth round bulb shaped vase with delicate handles.

Kristina T: had a whimsical take on this week's project with her horse head shaped jar. She sculpted a wonderful little top hat lid as a finishing accent!

Liv R: challenged herself by creating a stacked sphere vase with a star shaped opening.

Lyla OR: was inspired to create a frog vessel with a protruding tongue. With some extra time on hand, she also sculpted some beautiful charms.

Serene A: learned about hand building using the coil method. With her newly acquired clay skills, she decided to make a beautiful round vase.

Illustration: This week in Lauren's class, campers understood the art of mixed media and combined it with their own personal style. Throughout the week we explored adding multiple mediums to a single illustration by layering. Campers explored color theory and mixed media through a class wide demo, understanding the base of multi media application and balance. Once campers felt comfortable with the process, they moved onto a larger illustration with a subject matter of their choice. Campers had to express themselves and their personal artistic style while focusing on the process of using multiple different mediums to create one final, cohesive piece.

Ashley C: tackled this project utilizing her newfound perspective skills, wonderfully drawing a bedroom and occupant, remaining consistent and passionate on her project from start to finish!

Bell Z: truly had a fun time this week drawing all kinds of sweets, characters and plushies having fun in an illustration that is nothing short of bright and colorful! It was very fun to see her work this week!

Ella F: took on an illustration of a beautiful picnic scene with a pond, bench, and a feast fit for the entire group! Her attention to detail and overall medium application was great to see this week!

Linjiang H: remained spontaneous and freeform with his landscaping piece, having fun experimenting with the watercolor and other mediums, resulting in a very unique art piece!

Luzie P: took her time to make an extremely precise drawing of an apartment building with lots of detail and lines. It was amazing to see her bring this concept to life with a fun variety of colors!

Pia B: showed her love for flowers through her original concept of a rainy day in a garden, demonstrating a strong use of color theory and various different textures throughout the mediums!

Ruhi P: created an illustration fit for a concept art book centered around a piece of post-apocalyptic media, perfectly using the mediums to her advantage for her abandoned subway train!

Sara O: embraced what is left of the summer with her seashore inspired art piece, beautifully capturing an illustration centered around the complementary colors of blue and orange!

Sophia M: created a piece of artwork just as unique as her, full of bright colors and various different flowers! She took on a very stylistic approach to this art piece which translated well with the different mediums!

Sophia R: had a natural knack for watercolor and multimedia artwork, which came through beautifully on her final piece. It was a fun can of intricately colored sardines!

Theodore R: branched out of his comfort zone and into color by illustrating a dragon inspired by one of his favorite childhood books, but putting his own spin on it, resulting in a very cool final image!

Non-Traditional Painting: This week in Alison's class, we learned about meaning. Found objects in art, also known as objets trouvés or readymades, are common use items that have been incorporated or transformed into artworks, recontextualized by the artist to create a new meaning or experience. A perfect example of this might be the completely fur-lined teacup, saucer, and spoon titled *Le Déjeuner en Fourrure* by *Méret Oppenheim*. After learning about artists like Rauschenberg, Nevelson, and Dali the seniors were challenged to consider an object's function as well as inherent and symbolic meaning, and then figure out a way of either reinforcing or subverting that meaning through paint.

Alissa C: had no trouble coming up with ways to reinforce/subvert their object and jumped into sketching many compositions for their final.

Anna Mei P: studied the shape of their bell to guide their decision making and pulled out wonderful ideas of how to use it effectively.

Chapman C: was so thoughtful during the lecture on the first day, offering up astute ideas and perspectives about many of the artists.

Emma N: took the object of a book and splashed paint over the cover and pages, rendering the book useless and unable to be read, a perfect example of subverting an object's meaning through paint.

Hailey R: responded to the work of Duchamp and Salcedo by choosing a chair for her final project, an item often used by the other artists.

Juliana K: showed a great understanding of the concept of reinforcing or subverting meaning through her sketches on day 1.

Khloe H: chose a comical pair of chattering teeth and subverted their meaning by covering them in painted mold and cavities.

Maya H: was eager to share ideas of how to change the meaning of each object during our first day exercise, encouraging the rest of the campers to want to share theirs, too.

Rosie S: had some amazing insights regarding Kathleen Ryan's work and her use of tiny beads and crystals, and decided to use tiny details on her final piece of a coffee mug as well.

Stafford K: chose a tiny teapot to turn into a tiny hipster, complete with a woven beanie and a really big ear.



GALLERY SHOW AND TIE DYE

This summer, our second Gallery Show is taking place on **Friday, August 8th** from **2:00 until 3:00**.

This is a time to come and celebrate all of the art and end of our first session of Summer Art Studio displayed in a gallery curated by your artist (with a little help from our staff). This is also a great time to meet and talk with your child's favorite instructors and counselors! Parents, grandparents, family, and friends are all welcome and encouraged to attend!

Our Gallery Shows are "Take Away" Galleries. What this means is that once a child has guided their family through the Gallery, they will take all of their projects down from the walls and off of the tables and are free to leave. Therefore, to see the Gallery in its fullest form, we encourage you to arrive closer to the start time.

If your child isn't coming to camp on week 8 (August 4-8), but would still like to attend our Gallery Show, we will gladly hold on to and display their art at the nearest Gallery Show, which you are more than welcome to come back for!

We hope to see you there!

On Gallery Show Fridays we will also be tie-dyeing!

This is always an exciting activity for campers, but a very messy one too! Please, make sure they do not wear their favorite outfit or new shoes on those Fridays if they will be tie-dyeing.

If your child would like to participate, they may purchase an apron or a tote bag from our camp. Tote bags are \$15 and aprons are \$20. If you would like to purchase one, or more, of these items to allow your child to tie dye, we can charge your ultracamp account. Please, do not bring any cash to camp.

At Home Instructions for Tie Dye:

Campers will bring their creations home in a zip lock bag. Items should sit overnight in the Ziploc bag and then they can be rinsed under cold water until water runs (almost) clear, rubber bands removed, and washed separately in cold water.

